

Luis Urculo

FUTURE ON PAUSE



Future on Pause. Instalation / Exhibition

Homage to Madrid through 270 artistic projects that are currently 'on pause', drawing attention to the sometimes inconsistent and unclear nature of architecture & design.

The exhibition space was contained in a one-room box made of pine wood, which was surrounded by 1000 wooden folding chairs. No information was given on the exterior as per what guests would encounter inside. Instead, there was a light sign with an abstract figure.

Upon entry into the 'box' visitors were confronted by a library of books with photos and information about projects on pause. Some of the projects were featured twice in the room, which contained a 'cemetery' of 500 books in total. The books had a number of blank pages inside that are intended to be filled in the future. Some of them also stated the reason why the projects, which are both public and private are on hold. The detailed information about each project was printed at the back of each volume. Inside in room, a voice narrated the typeology of the projects included, such as " five hotel towers, three public schools, two housing blocks, a sport center ." Etc. The sound is considered as a material, constant, creates an invisible structure.

A heavy fog also lingered to effect visibility. A waiting room for projects to explain the unclear future of all this library of ideas can not be clear, needs to be foggy as their upcoming reality. Also it adds a certain level of intimacy.

The floor was covered by a black & white print of a classic carpet. The ceiling was a lycra stretched surface screen to give a constant light and endless space to the room.

The project was shown at the International Architectural Congress Construtec 2010..



Team

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Production: Viuda de Ramirez
Photos: Jorge L. Conde, Mauricio Freyre

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