

Luis Urculo

COVERS

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VERSIONES

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Covers

Covers is an investigation about architecture as a consumption object or souvenir and its relation with the domestic non-specialized language of everyday things.

The work is a reconstruction and review of iconic monumental pieces of architecture whose image is built by objects to change the perception of this universal masterworks.

The concept is based on the music covers where the original is manipulated, re-represented, revisited to create something new.

The list of originals covered on this work are the following: John Hancock Center (Skidmore, Owings & Merrill), Guggenheim Museum New York (Frank Lloyd Wright), National Congress of Brazil (Oscar Niemeyer) Sears Tower (Skidmore, Owings & Merrill), New Museum (SANAA), Marina City Towers (Bletrand Goldberg), Fallingwater House (Frank Lloyd Wright), Villa in the Forest (SANAA), Farnsworth House (Mies Van der Rohe), Wozocos (MVRDV).



With the special colaboration of Cris Blanco.
Presented at IV Encuentro de Arquitectura & Performance curated by Ariadna Cantis.

Team

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